

## **PRESS RELEASE**

### **STRAY AWAY @ THE UNDERCROFT**

September sees the long-awaited return to Norwich of the Cambridge-based STRAY Group of Artists

STRAY artists will be exhibiting a vast and diverse range of new artwork at The Undercroft Gallery. Their exciting show kicks off with a public launch party on Friday 13 September from 6-8pm with the exhibition running to 28 September.

Building on their success at The Undercroft Gallery in 2016, guest curator Sue Law delights in hinting at the bigger and better show she's got planned. "I loved the way well-known Norwich artist Gennadiy Ivanov curated our last show and will be exhibiting his work again this year. The range of work planned is both dynamic and fully engaging. Artists featured include specialists in sculpture, textile art, painting and public interactive artworks - it really will be visually spectacular as well as a lots of fun".

Another member of STRAY is working on a Kimono Cat Walk Show; an extravaganza of colour, billowing hand-emblazoned textiles – drama and the WOW factor guaranteed.

This exhibition promises some surprises as well as being a treasure-trove of artwork rarely seen displayed together in one place.

STRAY ARTISTS @ THE UNDERCROFT, The Undercroft Gallery, 112 – 134 Market Place, Norwich, NR2 1NE

Exhibition runs 14-28 September (Closed Sundays) 11.00am – 5.00pm

Public launch 13 Sep. 6.00 – 8.00pm ALL WELCOME

Follow Stray on FaceBook: @artistswhostray and Instagram @strayartistsuk

Full list of STRAY Participating Artists:

#### **Alison Litherland**

Alison's paintings have escaped from the confines of the canvas; the intensely coloured images are drawn from the mind's eye, painted spontaneously using no reference material other than fleeting memories and imagined places.

#### **Rosemary Catling**

Rosemary's work references loss and ephemerality but with a touch of humour – sometimes.

#### **Kato Catling**

Poems and objects combined. Unusual and individual work.

#### **Jill Ogilvy**

Jill's work is concerned with a sense of identity, memory and relationship, often represented by objects and containers; like characters with emotions and a story to tell.

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### **Judy Logan:**

The unpredictable, magical and wonderfully-surprising encounters in Judy's everyday life are distilled into vibrant thought-providing images.

### **Deanna Tyson:**

Deanna enjoys having the luxury of being able to express her thoughts and opinions in a visual form.

### **Manuela Hubner**

Human impressions, Direct. Emotional, Sensuous.

### **Nicola Powys:**

Making art is profoundly emotional, an expression of hope, a proposal for living alternatively.

### **Susie Olczak**

Susie's work asks the viewer to look again at the world; it is about the perception of geometry, pattern and light.

### **Gennadiy Ivanov:**

Gennadiy is interested in how people define themselves, how identity is constructed and manifested publicly.

**Cheryl Warren:** Exploring boundary, connection, distillation and environment via the medium of oil paint on canvas.

### **Sue Law**

Sculptural artwork that is heavily influenced by negative space.

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Notes to Editors:

Contact details:-

Curator Sue Law [suelawsculpts@gmail.com](mailto:suelawsculpts@gmail.com) m:07775776105

Assist Curator Judy Logan [judyartist101@yahoo.co.uk](mailto:judyartist101@yahoo.co.uk) m 07855 571736

Image One:

Image Two:

Image Three:

Image Four: Cat Walk Show Image